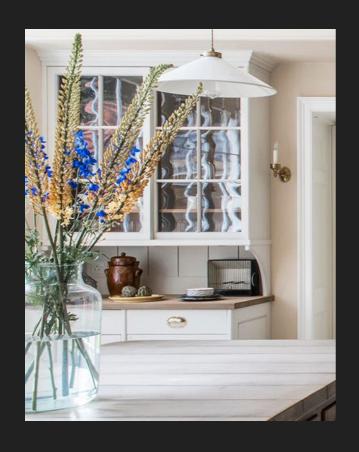
Optimum Brasses Ltd.

Kitchen & Home Hardware Collection









The Story

Optimum Brasses was founded in 1981 by antique dealer and restorer - Robert Byles. Originally the company's main objective was to provide hardware that replicated authentic antique pieces to the antique restoration trade. This was achieved by using a specially formulated brass composition and using the lost wax casting technique to replicate the intricate detail on period hardware. This casting method is still used today.

The company is now employee owned by a team of dedicated workers who have put their heart and soul into growing the company and expanding the product range significantly; building on the original 1981 foundations of the business that make Optimum Brasses so unique.

Optimum Brasses are now a prominent well known name in the world of interior design, home renovation and antique furniture restoration, supplying beautiful hand finished hardware for projects worldwide. Not only will you find Optimum's hardware in homes and commercial buildings (including grade 1 listed), you may also spot the brassware in some big well known movies.

Optimum Brasses offers the results & reliability you would expect from a larger brand, with the quality, care and personal touch of a small employee owned business.



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The Collection



Credit: Heidi Skoglund Full details page 36

Bar Handles



C223

Medium sized, mid 20th century style bar handle.

Length: 6 15/16" (176mm) Width at base: 3/4" (18mm) Width at centre: 1/2"

(13mm)

Projection: 1 1/16" (26mm)

OR 1 5/16" (33mm) **Centre to centre:** 5 7/8"

(149mm) **Weight:** 127g

Fitted sleeve nuts included



C224

Small mid 20th century style bar handle.

Length: 4 7/8" (125mm)
Width at base: 1/2" (14mm)
Width at centre: 3/8" (9mm)
Projection: 1" (26mm)

Projection: 1" (26mm)
Centre to centre: 4"

(101mm) **Weight:** 72g

Fitted sleeve nuts included





C225

Mid 20th century style bar handle, the smallest in the collection.

Length: 4 3/8" (112mm) **Width at base:** 3/4" (18mm)

Width at centre: 3/8"

(10mm)

Projection: 1" (26mm) Centre to centre: 15/16"

(100mm) **Weight:** 72g

Fitted sleeve nuts included



C262 - Round Fitting

Plain curved bar handle, with round fitting design.

Length: 9 3/4" (246mm) **OR**

12 3/4" (323mm) **Width:** 1/2" (12mm)

Projection: 1 3/8" (35mm) **Centre to centre:** 8 5/16" (185mm) **OR** 9 9/16"

(217mm)

Weight: 237g **OR** 282g

Fitted sleeve nuts included

Bar Handles





C262 - Cone Fitting

Plain curved bar handle with cone design fittings.

Length: 9 3/4" (246mm) **OR**

12 3/4" (323mm) Width: 1/2" (12mm)

Projection: 1 3/8" (35mm) Centre to centre: 8 5/16" (185mm) OR 9 9/16"

(217mm)

Weight: 321g OR 366g

Fitted sleeve nuts included



C263 - Rectangular Fitting

Patterned rectangular bar handle with rectangular design fittings.

Length: 9 3/4" (246mm) **OR**

12 3/4" (323mm) **Width:** 1/2" (12mm)

Projection: 1 7/16" (36mm) **Centre to centre:** 8 5/16" (185mm) **OR** 9 9/16" (217mm)

Weight: 255g OR 312g

Fitted sleeve nuts included





C263 - Cone Fitting

Patterned rectangular bar handle with cone design fittings.

Length: 9 3/4" (246mm) **OR**

12 3/4" (323mm) Width: 1/2" (12mm)

Projection: 1 7/16" (36mm) **Centre to centre:** 8 5/16" (185mm) **OR** 9 9/16"

(217mm)

Weight: 326g **OR** 383g

Fitted sleeve nuts included







C266

Large mid 20th century style bar handle.

Length: 9 7/8" (260mm) **OR** 12

1/4" (311mm)

Width at base: 3/4" (20mm) Width at centre: 9/16" (15mm) Projection: 1 1/16" (26mm) OR

1 5/16" (33mm)

Centre to centre:

Weight: 174g OR 246g

Fitted sleeve nuts included

Cup Handles





C218

A simple pull copied from a late Victorian drawer handle.

Length: 4 1/4" (106mm) **Width:** 1 9/16" (39mm) **Projection:** 3/4" (20mm)

Weight: 70g





C219

Copied from a 19th century cup handle with a buckle and strap pattern.

Length: 4 3/16" (105mm) **Width:** 1 7/16" (37mm) **Projection:** 3/4" (20mm)

Weight: 62g





C220

This decorated drawer pull is copied from a late Victorian example, found on a roll-top desk.

Length: 4 1/4" (107mm) **Width:** 1 3/8" (37mm) **Projection:** 3/4" (18mm)

Weight: 88g





C221

A sunburst patterned drawer pull, with decorated top surround, copied from an Edwardian original.

Length: 3 3/4" (95mm) **Width:** 1 7/16" (37mm) **Projection:** 11/16" (17mm)

Weight: 28g

Cup Handles





C228

Copied from a large Victorian cup handle with full surround.

Length: 4 7/8" (123mm) **Width:** 3 1/16" (78mm) **Projection:** 15/16" (23mm)

Weight: 199g





C237

Scallop shell style cup handle.

Length: 3 3/16" (81mm) **Width:** 1 1/2" (37mm) **Projection:** 3/4" (18mm)

Weight: 23g





C238

Plain cup handle with top surround.

Length: 3 7/16" (87mm) Width: 1 7/16" (36mm) Projection: 7/8" (22mm)

Weight: 48g





C239

Small cup handle with top surround.

Length: 2 13/16" (71mm) Width: 11/16" (27mm) Projection: 5/8" (16mm)

Weight: 19g

Cup Handles





C249

This smooth, waved bottom cup handle is copied from a late Victorian original

Length: 3 15/16" (100mm) **Width:** 1 1/4" (33mm) **Projection:** 9/16" (15mm)

Weight: 53g

Lifting & Swan Neck Handles





A178

Copied from a late Georgian period original. It has large round backplates with broad moulded edges.

Backplate diameter: 1 3/8"

(35mm)

Centre to centre: 4 1/4"

(108mm) **Weight:** 70g





A179

Copied from a late Georgian period original with oval, milled edged backplates.

Backplate height: 1 1/2"

(38mm)

Backplate width: 1 1/16"

(27mm)

Centre to centre: 4 1/4"

(108mm) **Weight:** 70g

Lifting & Swan Neck Handles



A198

Copied from an original that we believe dates back to the 1750s. This handle does have a slightly asymmetrical appearance as seen in the top image..



(127mm) **Weight:** 251g



A207

A rococo handle copied from an a mid 18th century original. It has a double sided loop and pierced foliate backplates.



(63mm)

Backplate width: 1 1/4"

(32mm)

Centre to centre: 3 3/4"

(95mm) Weight: 72g





Copied from a mid 18th century knopped swan neck handle.

Backplate diameter: 1 3/16" (30mm)

Centre to centre: 3 1/2"

(88mm) **Weight:** 67g





Copied from an original *c*.1770, with oval, acanthus, beaded, backplates.

Backplate height: 1 9/16"

(39mm)

Backplate width: 1 1/4"

(31mm)

Centre to centre: 4"

(102mm) **Weight:** 86g



Lifting & Swan Neck Handles





C110

Copied from a very small D shaped late 18th century handle with oval plates and integral stops to prevent the loop from lifting more than 90 degrees.

Backplate height: 1 3/16" (30mm)

Backplate width: 7/8"

(23mm)

Centre to centre: 2 5/8"

(66mm) **Weight:** 30g





C222

Copied from an early 19th century handle.

Backplate height: 1 3/4"

(44mm)

Backplate width: 1 3/16"

(30mm)

Centre to centre: 4"

(103mm) **Weight:** 98g



Steel Thread Posts

A large selection of our handles now support steel thread posts, making them suitable for daily use in the home. A small number are featured in this catalogue but a full range of these handles can be found on our website in our Kitchen and Home Hardware category.





Credit: Vinycomb Bate Full details page 36







Copied from a small flat headed plain knob *c*.1730+.

Diameter: 7/8" (21mm) Projection: 11/16" (17mm)

Weight: 21g





A55

Copied from a mid-sized flat headed plain knob *c*.1730+

Diameter: 1 1/8" (29mm) **Projection:** 15/16" (23mm)

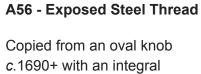
Weight: 24g



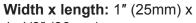








backplate. The steel thread is exposed on the face of the knob as shown in the image.



1 1/8" (30mm)

Projection: 1 3/8" (34mm)

Weight: 41g







Copied from an oval knob c.1690+ with an integral backplate.

Width x length: 1" (25mm) x

1 1/8" (30mm)

Projection: 1 3/8" (34mm)

Weight: 41g











A57

A round headed knob with backplate, the original is expected to date back to the 19th century.

Diameter: 1" (26mm)

Backplate diameter: 1 1/8"

(28mm)

Projection: 1 1/16" (27mm)

Weight: 75g







A58 - Exposed Steel Thread

Copied from an oval knob c.1690+. The steel thread is exposed on the face of the knob as shown in the image.

Width x length: 1 3/16" (30mm) x 1 9/16" (39mm) Projection: 1 5/8" (40mm)

Weight: 148g







A58 - Plain

Copied from an oval knob *c*.1690+.

Width x length: 1 3/16" (30mm) x 1 9/16" (39mm) Projection: 1 5/8" (40mm)

Weight: 148g







B7 - Exposed Steel Thread

Copied from an 18th century large bun knob with backplate. The steel thread is exposed on the face of the knob as shown in the image.

Diameter: 1 7/16" (36mm)
Backplate diameter: 1 7/16"

(36mm)

Projection: 1 1/4" (32mm)

Weight: 150g







B7 - Plain

Copied from an 18th century large bun knob with backplate.

Diameter: 1 7/16" (36mm) Backplate diameter: 1 7/16"

(36mm)

Projection: 1 1/4" (32mm)

Weight: 150g





C19

Copied from a plain, flatter style, mid 18th century knob.

Diameter: 1 3/16" (30mm) **Projection:** 15/16" (23mm)

Weight: 36g







A large plain oval knob, copied from a Victorian original.

Width x length: 1 1/4" (32mm) x 2 1/4" (57mm) **Projection:** 1 3/4" (43mm)

Weight: 186g







C20

Copied from an 18th century round knob.

Diameter: 1 3/16" (30mm) Backplate diameter: 1 3/16"

(30mm)

Projection: 1 1/16" (26mm)

Weight: 36g











C235

A plain, mid-sized oval knob, copied from a Victorian original.

Width x length: 13/16" (20mm) x 1 13/16" (45mm) Projection: 1 7/8" (47mm)

Weight: 97g







C236

A mid-sized plain knob, copied from a Victorian original.

Diameter: 1 1/16" (26mm) **Projection:** 1 1/4" (31mm)

Weight: 72g







C250

Flat top knob with a very faint roped pattern on the outer rim. Copied from an original believed to be of the Victorian era.

Diameter: 7/8" (22mm) Projection: 3/4" (18mm)

Weight: 27g







C251

A solid plain, hexagonal knob. Copied from an original we believe dates back to the Georgian era.

Diameter (edge to edge): 15/16" (22mm)

Diameter (point to point): 1"

(25mm)

Projection: 1 1/16" (25mm)

Weight: 36g







C252

A plain, mid-sized round knob, copied from a Victorian original.

Diameter: 1" (25mm) Projection: 1" (25mm)

Weight: 61g







C265 - Exposed Thread

Copied from an 18th century round knob featuring two simple rings on the face, with an exposed steel thread.

Diameter: 1 1/16" (26mm) **Projection:** 1 1/2" (37mm)

Weight: 88g







C265 - Plain

Copied from an 18th century round knob featuring two simple rings on the face.

Diameter: 1 1/16" (26mm) **Projection:** 1 1/2" (37mm)

Weight: 88g







C270

A mid-sized plain round knob & backplate, copied from an 18th century original.

Diameter: 1 5/16" (34mm) **Backplate diameter:** 1 3/8"

(35mm)

Projection: 1 1/8" (28mm)

Weight: 113g



Design: Athena Calderone Imagery: Sarah Elliot Photography Full details page 36









Taken from a Sheraton style original c.1800, the front face is decorated with a spiral acanthus pattern & beaded rim.

Diameter: 1 1/8" (27mm)

Backplate diameter: 1 3/16" (28mm)

Projection: 3/4" (17mm)

Weight: 38g







A244

Taken from a Sheraton period furniture knob and backplate, featuring a spiral acanthus pattern and a beaded rim.

Diameter: 1 9/16" (40mm)

Backplate diameter: 1 9/16"

(40mm)

Projection: 1" (25mm)

Weight: 99g







B57

Copied from a Regency original with star backplate.

Knob diameter: 5/8" (16mm)
Backplate diameter: 1 1/2"

(38mm)

Projection: 1/2" (13mm)

Weight: 15g







B62

Copied from an early Regency period knob with a lion face and Greek Key pattern border.

Knob diameter: 1 1/4"

(32mm)

Backplate diameter: 1 3/16"

(30mm)

Projection: 7/8" (22mm)

Weight: 62g







C93

Copied from a mid-sized late 18th century Sheraton knob.

Diameter: 1 1/4" (31mm)

Backplate diameter: 1 1/4"
(31mm)

Projection: 1 1/16" (26mm)

Weight: 81g







C94

Copied from a late 18th century highly decorated knob.

Diameter: 1 1/16" (27mm)

Backplate diameter: 1 5/16"

(33mm)

Projection: 1 1/16" (27mm)

Weight: 63g







C95

Copied from a large Regency period original.

Diameter: 1 7/8" (46mm) **Backplate diameter**: 1

15/16" (48mm)

Projection: 1 1/2" (37mm)

Weight: 206g







C96

Copied from an early 1800s original with a plain domed centre.

Diameter: 1 3/16" (30mm)
Backplate diameter: 1 3/16"

(30mm)

Projection: 13/16" (22mm)

Weight: 60g







C104

Copied from a small early 1800s original with a Tudor Rose patterned front and a smaller backplate.

Diameter: 1" (25mm)
Backplate diameter: 13/16"

(20mm)

Projection: 9/16" (14mm)

Weight: 17g







C105

Copied from an early 1800s Tudor Rose pattern original.

Diameter: 1 1/2" (38mm)
Backplate diameter: 1 7/16"

(36mm)

Projection: 3/4" (19mm)

Weight: 45g







C233

Copied from a mid-sized late 18th century Sheraton knob.

Diameter: 1 5/8" (42mm) Backplate diameter: 1 5/8"

(42mm)

Projection: 1 1/8" (30mm)

Weight: 119g







C248

This solid brass knob boasts a stunningly unique oval swirl design; copied from an original we believe dates back to the Regency era.

Width x length: 1 9/16" (40mm) x 2 1/16" (53mm) Projection: 1 1/2" (37mm)

Weight: 180g







C253

Copied from a concave, dome centered knob, dating back to the early 1800s.

Diameter: 1 1/4" (32mm) **Projection**: 13/16" (21mm)

Weight: 45g







C254

Copied from a dome centered knob, dating back to the early 1800s.

Diameter: 1 1/4" (31mm) Projection: 1" (25mm)

Weight: 59g







C256

A relatively large decorated knob, copied from an early 19th century original.

Diameter: 1 7/16" (37mm) Projection: 1" (25mm)

Weight: 77g







C257

A highly decorated brass knob, copied from a Victorian original.

Diameter: 1 1/4" (32mm) **Projection:** 7/8" (22mm)

Weight: 66g







C258

A delicately decorated brass knob, copied from a Victorian original.

Diameter: 1 1/8" (29mm) **Projection:** 3/4" (18mm)

Weight: 35g







C259

Copied from a dome centered knob, with an almost spinning top like resemblance. We believe the original dates back to the Edwardian era.

Diameter: 1" (25mm) Projection: 1" (25mm)

Weight: 41g







C261

Copied from an early Regency knob with a star centre and a Greek Key border.

Knob Diameter: 1 1/16"

(28mm)

Projection: 11/16" (19mm)

Weight: 37g



Door Knobs & Handles







A261

A box lock door handle copied from a mid 18th century example.

You may purchase this item as standard (with small integrated backplate), or it is also available to be purchased with a steel thread and the addition of a bigger backplate for better support (fitting screws provided).

Alternatively you may purchase as a pair of door handles with backplates and spindle included.

Drop width: 2 1/8" (54mm) **Drop from axle**: 1 7/8" (48mm)

Integral backplate diameter: 13/16" (20mm) Backplate diameter: 1 13/16" (46mm)

C211

Copied from a large 18th century box lock handle with an integral back plate.

As standard this item is supplied with a removable pivot screw which also secures a shaped end of a spindle. You may purchase this item as standard or it is also available to be purchased with a steel thread and the addition of a bigger backplate for better support (fitting screws provided).

Alternatively you may purchase as a pair of door handles with backplates and spindle included.

Drop width: 2 1/2" (64mm) **Drop from axle**: 2 1/16" (53mm)

Integral backplate diameter: 1" (25mm) Backplate diameter: 2 1/16" (52mm)









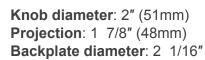
Door Knobs & Handles



C209

Copied from an early 19th century house door-knob and backplate with a star motif.

C210 escutcheon matches (page 33).



(52mm) Weight: 309g



Knob diameter: 2" (51mm) **Projection**: 2 3/4" (70mm) Backplate diameter: 2 1/2"

This unique segmented house

door knob, is copied from

from a period original we believe dates back to the

(62mm) Weight: 417g

Regency era.

C267







C268

This beautiful door knob is copied from a Georgian style original. The top is adorned with a circular ring pattern which is very typical of this time period.

Knob diameter: 2 1/8"

(54mm)

Projection: 2 1/2" (63mm) Backplate diameter: 2 3/16"

(55mm) Weight: 493g





Knob length: 2 7/16"

Knob width: 1 3/8" (34mm) **Projection**: 2 7/16" (61mm) Backplate diameter: 2 1/2"

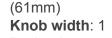
(62mm) Weight: 290g



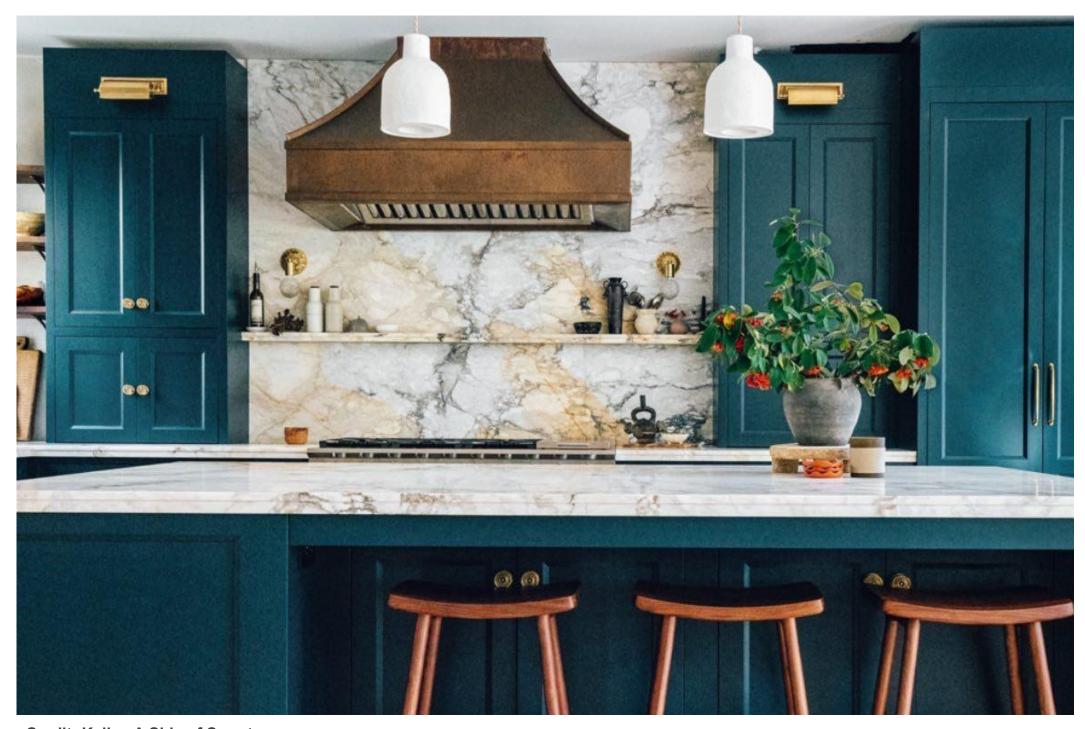


C269

This stunningly simple, oval door knob, is copied from from a period original dating back to the Edwardian era.







Credit: Kelly - A Side of Sweet Full details page 36

Hooks





A263

Dresser hook, copied from an 18th century example.

Projection: 1 3/16" (31mm)

Weight: 8g

*other hooks of this style are available in lengths between 21mm - 36mm





C205

Copied from an 18th century, rare shaped dresser hook.

Projection: 1 7/16" (36mm)

Weight: 10g







C217

Copied from a Victorian hat and coat stand hook.

Length: 4" (100mm)
Projection: 1 5/8" (93mm)
Backplate width: 1 3/16"

(30mm)

Backplate height: 1 15/16"

(50mm) **Weight:** 84g







C232

A large coat hook, copied from a Victorian original.

Length: 5 1/4" (133mm)
Projection: 2 7/8" (74mm)
Backplate width: 1 1/2"

(37mm)

Backplate height: 2"

(52mm)

Weight: 146g

Hooks





C255

This S hook is made from a hard brass compound to facilitate hanging heavy items.

Length: 2 1/8" (53mm) **Inside radii:** 3/4" (20mm) &

5/8" (16mm) **Weight:** 19g







C260

Copied from an antique original we believe dates back to the Victorian era.

Projection: 5 5/8" (144mm) **Backplate diameter:** 1 3/4"

(44mm)

Circle head diameter: 1

1/4" (30mm) **Weight:** 196g



Tiles









C240

Small tile with floral design.

Length: 1 1/8" (29mm) Width: 1 1/8" (29mm) **Depth:** 1/4" (6mm) Weight: 49g





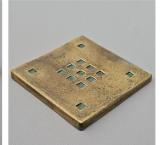


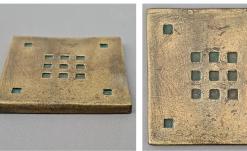
C241

Mid size tile with delicate floral design.

Length: 3" (75mm) Width: 3" (75mm) **Depth:** 1/4" (6mm) Weight: 253g







C242

Mid size tile with intricate square design.

Length: 3" (75mm) Width: 3" (75mm) **Depth:** 1/4" (6mm) Weight: 279g









C243

Mid size tile with celtic knot design.

Length: 3" (75mm) Width: 3" (75mm) **Depth:** 1/4" (6mm) Weight: 277g

Tiles









Mid size tile with sun/star design.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 256g







C245

Mid size tile with large floral design.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 291g





C246 & C247

Brass tile edging strips,

C246

Length: 9 3/4" (246mm) OR 12 3/4" (323mm)

Width: 1/2" (12mm)
Depth: 7/16" (10mm)

Weight: 203g

C247

Length: 9 3/4" (246mm) OR 12 3/4" (323mm)

Width: 1/2" (12mm) Depth: 3/8" (9mm) Weight: 208g



Extras





C210

A covered escutcheon copied from an early 19th Century original for a house door, matches the C209 door knob (page 27).

Height: 2 3/8" (60mm) Width: 1 1/16" (27mm) Keyhole height: 1 1/16"

(27mm)





C229 (with pull) & C230 (without pull)

These Card holders were both copied from originals belonging to a vintage filing cabinet.

Width: 1 1/4" (30mm) Length: 2 1/2" (65mm) Weight: 13g (with pull) 10g

(without pull)





C231

Plain latch with oval turning mechanism.

Width: 2" (52mm) Length: 2 1/8" (55mm) Projection: 1 1/8" (33mm)







Brass Finishes

Optimum Brasses offer the choice of three unlacquered brass finishing options; traditional antique, light antique & polished brass.

All the items featured in this catalogue are finished in either light or traditional antique, below are a selection of our pieces in all three finishes for comparison. Please bear in mind that different lighting/camera angles can affect the way the colour of the brass appears and each item antiques slightly differently.

Traditional Antique Finish



Light Antique Finish



Polished Finish



Bronze & White Bronze Finishes

Optimum Brasses are pleased to be able to offer a number of our items in bronze & white bronze; a selection of these items are already available to order direct from our website. Whilst we will continue to add to this online selection, we encourage you to enquire about any other items you may wish to purchase in bronze or white bronze, as it is possible for most items in our main collection to be cast in these materials.

We are able to offer this collection in a polished finish, like our brass, all our bronze & white bronze items are unlacquered.

Polished Bronze



Polished White Bronze



Featured Images

Front Page

Artichoke Ltd

www.artichoke-ltd.com/newprojects@artichoke.co.uk

+44(0)1934 745 270

Instagram - @artichoke_ltd

Featured Item

C228 cup handle

Finish

Light Antique Brass

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Interior Design

Athena Calderone www.athenacalderone.com Instagram - @eyeswoon

Imagery

Sarah Elliott Photography http://sarahelliottphotography.squarespace.com/ Instagram - @selliottphoto

Featured Items

C233 Decorated Knob

Finish

Light Antique Brass

Page 6

Heidi Skoglund

Instagram - @heidi__skoglund

Featured Items

C266 bar handle

C224 bar handle

C254 decorated knob

Finish

Light Antique Brass

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Kelly

A Side of Sweet

Instagram - @asideofsweet

Featured Items

C233 Decorated Knob C266 (260mm length, 26mm projection)

Finish

Light Antique Brass

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Vinycomb Bate

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+44(0)1452 724555

Instagram - @vinycombbate

Featured Item

C218 Cup Handle

Finish

Light Antique Brass



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A207	12	C221	9	C250	18
A243	21	C222	13	C251	18
A244	21	C223	7	C252	19
A261	26	C224	7	C253	24
A263	29	C225	7	C254	24
B7	16&17	C228	10	C255	30
B57	21	C229	33	C256	24
B62	21	C230	33	C257	24
C19	17	C231	33	C258	25
C20	17	C232	29	C259	25
C46	12	C233	23	C260	30
C50	12	C234	17	C261	25
C93	22	C235	18	C262	7&8
C94	22	C236	18	C263	8
C95	22	C237	10	C265	19
C96	22	C238	10	C266	8
C104	23	C239	10	C267	27
C105	23	C240	31	C268	27
C110	13	C241	31	C269	27



The items featured in this catalogue are just a small sample from our main collection.

Please visit our website:

www.optimumbrasses.co.uk

and our Instagram page:

@optimum_brasses

Customer Work

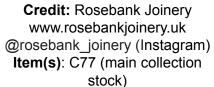




Credit: @homeinaforeignland (Instagram)

Item(s): C248 & C262 (round fitting)







Credit: @kate.johnsonwf (Instagram) Item(s): B7 exposed steel thread & A178



Credit: Gerald Weir Antiques www.geraldweir.com @geraldweirfurniture (Instagram) Item(s): C205 (Left) & C250 (right)







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