# Optimum Brasses Ltd.

Kitchen & Home Hardware Collection



### The Story

The business was founded in 1981 by Robert Byles, an antique dealer and restorer, who had been collecting original brass fittings from the 17th – 19th century, since 1966. Unhappy with the authenticity of reproduction brass available on the market at the time, he began researching ways to 'clone' original pieces. Following this research, it was decided that lost wax casting was the best method to achieve his desired results; Optimum Brasses was born.

The original founder and owner of Optimum Brasses continued to run the company until October 2016, at which time it became an employee owned business. Optimum Brasses continues to adopt the lost wax casting method to create faithful copies of originals and now have an archive of thousands of moulds.

Over the years, Optimum have become firm favourites in the antique restoration world and have a valued, loyal clientele. More recently, the company has made considerable progress in the world of interior design and introduced bronze & white bronze to some hardware lines. Moving forward we will to continue serving both industries with a great customer experience and high quality fixtures and fittings.

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# The Collection



Credit: Heidi Skoglund Full details page 36

### Bar Handles



#### C223

Medium sized, mid 20th century style bar handle.

Length: 6 15/16" (176mm) Width at base: 3/4" (18mm) Width at centre: 1/2" (13mm) Projection: 1 1/16" (26mm) OR 1 5/16" (33mm) Centre to Centre: 5 7/8"(149mm) Weight: 127g Fitted Sleeve nuts included



#### C224

Small mid 20th century style bar handle.

Length: 4 7/8" (125mm) Width at base: 1/2" (14mm) Width at centre: 3/8" (9mm) Projection: 1" (26mm) Centre to Centre: 4" (101mm) Weight: 72g Fitted Sleeve nuts included



Plain curved bar handle, with round fitting design. Adapted by our engineer from a brass tile strip, this is not a copy of an antique original.

Length: 9 3/4" (246mm) OR 12 3/4" (323mm) Width: 1/2" (12mm) Projection: 1 3/8" (35mm) Centre to Centre: 8 5/16" (185mm) OR 9 9/16" (217mm) Weight: 237g OR 282g Fitted Sleeve nuts included



#### C225

Mid 20th century style bar handle, the smallest in the collection.

Length: 4 3/8" (112mm) Width at base: 3/4" (18mm) Width at centre: 3/8" (10mm) Projection: 1" (26mm) Centre to Centre: 4" 15/16 (100mm) Weight: 72g Fitted Sleeve nuts included



### **Bar Handles**



#### C262 - Cone Fitting

Plain curved bar handle with cone design fittings. Adapted by our engineer from a brass tile strip, this is not a copy of an antique original.

Length: 9 3/4" (246mm) OR 12 3/4" (323mm) Width: 1/2" (12mm) Projection: 1 3/8" (35mm) Centre to Centre: 8 5/16" (185mm) OR 9 9/16" (217mm) Weight: 321g OR 366g Fitted Sleeve nuts included



#### C263 - Rectangular Fitting

Patterned rectangular bar handle with rectangular design fittings. Adapted by our engineer from a brass tile strip, this is not a copy of an antique original.

Length: 9 3/4" (246mm) OR 12 3/4" (323mm) Width: 1/2" (12mm) Projection: 1 7/16" (36mm) Centre to Centre: 8 5/16" (185mm) OR 9 9/16" (217mm) Weight: 255g OR 312g Fitted Sleeve nuts included



#### C263 - Cone Fitting

Patterned rectangular bar handle with cone design fittings. Adapted from a brass tile strip, this is not a copy of an antique original.

Length: 9 3/4" (246mm) OR 12 3/4" (323mm) Width: 1/2" (12mm) Projection: 1 7/16" (36mm) Centre to Centre: 8 5/16" (185mm) OR 9 9/16" (217mm) Weight: 326g OR 383g Fitted Sleeve nuts included



#### C266

The C266 has been cleverly formed by our workshop engineers by adapting the C223 which was originally copied from a mid 20th Century style bar handle.

Length: 9 7/8" (260mm) OR 12 1/4" (311mm) Width at base: 3/4" (20mm) Width at Centre: 9/16" (15mm) Projection: 1 1/16" (26mm) OR 1 5/16" (33mm) Weight: 174g OR 246g Fitted Sleeve nuts included

## Cup Handles



#### C218

A simple pull copied from a late Victorian drawer handle.

Length: 4 1/4" (106mm) Width: 1 9/16" (39mm) Projection: 3/4" (20mm) Weight: 70g



#### C219

Copied from a 19th century cup handle with a buckle and strap pattern.

Length: 4 3/16" (105mm) Width: 1 7/16" (37mm) Projection: 3/4" (20mm) Weight: 62g

#### C221

A sunburst patterned drawer pull, copied from an Edwardian original.

Length: 3 3/4" (95mm) Width: 1 7/16" (37mm) Projection: 11/16" (17mm) Weight: 28g

### C220

This decorated drawer pull is copied from a late Victorian example, found on a roll-top desk.

Length: 4 1/4" (107mm) Width: 1 3/8" (37mm) Projection: 3/4" (18mm) Weight: 88g





## Cup Handles



#### C228

Copied from a large Victorian cup handle with full surround.

Length: 4 7/8" (123mm) Width: 3 1/16" (78mm) Projection: 15/16" (23mm) Weight: 199g



#### C237

Although not an antique copy, this beautiful brass cup handle is produced using the same process, the same signature brass mix and boasts the same high quality finish as all our other items.

Length: 3 3/16" (81mm) Width: 1 1/2" (37mm) Projection: 3/4" (18mm) Weight: 23g



#### C238

Although not an antique copy, this beautiful brass cup handle is produced using the same process, the same signature brass mix and boasts the same high quality finish as all our other items.

Length: 3 7/16" (87mm) Width: 1 7/16" (36mm) Projection: 7/8" (22mm) Weight: 48g



#### C239

The smallest of our cup handles. Although not an antique copy, this beautiful brass cup handle is produced using the same process, the same signature brass mix and boasts the same high quality finish as all our other items.

Length: 2 13/16" (71mm) Width: 11/16" (27mm) Projection: 5/8" (16mm) Weight: 19g

## Cup Handles



#### C249

This smooth, waved bottom cup handle is copied from a late Victorian original

Length: 3 15/16" (100mm) Width: 1 1/4" (33mm) Projection: 9/16" (15mm) Weight: 53g

### Lifting & Swan Neck Handles



#### A178

Copied from a late Georgian period original. It has large round backplates with broad moulded edges. Available with original posts or steel thread posts (as pictured) for fixing.

Backplate diameter: 1 3/8" (35mm) Centre to centre: 4 1/4" (108mm) Weight: 70g



#### A179

Copied from a late Georgian period original with oval, milled edged backplates. Available with original posts or steel thread posts (as pictured) for fixing.

Backplate height: 1 1/2" (38mm) Backplate width: 1 1/16" (27mm) Centre to centre: 4 1/4" (108mm) Weight: 70g

## Lifting & Swan Neck Handles



#### A198

Copied from an original that we believe dates back to the 1750s. NB This handle does have a slightly asymmetrical appearance as seen in the images here.

Backplate diameter: 1 15/16" (49mm) Centre to centre: 5" (127mm) Weight: 251g



#### A207

A rococo handle copied from an original dating back to the mid 18th century. It has a double sided loop and pierced foliate backplates. Available with original posts or steel thread posts (as pictured) for fixing.

Backplate height: 2 1/2" (63mm) Backplate width: 1 1/4" (32mm) Centre to centre: 3 3/4" (95mm) Weight: 72g



#### C46

Copied from a mid 18th century knopped swan neck handle. Available with original posts or steel thread posts (as pictured) for fixing.

Backplate diameter: 1 3/16" (30mm) Centre to centre: 3 1/2" (88mm) Weight: 67g



#### C50

Copied from an original c.1770, with oval, acanthus, beaded, backplates. Available with original posts or steel thread posts (as pictured) for fixing.

Backplate height: 1 9/16" (39mm) Backplate width: 1 1/4" (31mm) Centre to centre: 4" (102mm) Weight: 86g

### Lifting & Swan Neck Handles



### C110

Copied from a very small D shaped late 18th century handle with oval plates and integral stops to prevent the loop from lifting more than 90 degrees.

Backplate height: 1 3/16" (30mm) Backplate width: 7/8" (23mm) Centre to centre: 2 5/8" (66mm) Weight: 30g



#### C222

Copied from an early 19th century handle.

Backplate height: 1 3/4" (44mm) Backplate width: 1 3/16" (30mm) Centre to centre: 4" (103mm) Weight: 98g



#### **Steel Thread Posts**

A large selection of our handles now support steel thread posts, making them suitable for daily use in the home. A small number are featured in this catalogue but a full range of these handles can be found on our website in our Kitchen and Home Hardware category.





Credit: Vinycomb Bate Full details page 36



#### A54

Copied from a flat headed plain knob c.1730+, adapted with a modern steel thread fitting.

**Diameter:** 7/8" (21mm) **Projection:** 11/16" (17mm) **Weight:** 21g



#### A55

Copied from a flat headed plain knob c.1730+, adapted with a modern steel thread fitting.

**Diameter:** 1 1/8" (29mm) **Projection:** 15/16" (23mm) **Weight:** 24g



Copied from a plain oval knob *c*.1690+ with a strong steel thread and integral backplate.

Width x length: 1" (25mm) x 1 1/8" (30mm) Projection: 1 3/8" (34mm) Weight: 41g



#### A56 - exposed steel thread

Copied from a plain oval knob *c*.1690+ with a strong steel thread and integral backplate. The steel thread is exposed on the face of the knob as shown in the image.

Width x length: 1" (25mm) x 1 1/8" (30mm) Projection: 1 3/8" (34mm) Weight: 41g





#### A57

A round headed knob with backplate, the original is expected to date back to the 19th century.

Diameter: 1" (26mm) Backplate diameter: 1 1/8" (28mm) Projection: 1 1/16" (27mm) Weight: 75g



#### A58 - exposed steel thread

Copied from an oval knob c.1690+ with a steel thread. The steel thread is exposed on the face of the knob as shown in the image.

Width x length: 1 3/16" (30mm) x 1 9/16" (39mm) Projection: 1 5/8" (40mm) Weight: 148g



#### A58 - plain

Copied from an oval knob *c*.1690+ with a steel thread.

Width x length: 1 3/16" (30mm) x 1 9/16" (39mm) Projection: 1 5/8" (40mm) Weight: 148g



#### **B7** - exposed steel thread

Copied from an 18th century large bun knob with backplate. The steel thread is exposed on the face of the knob as shown in the image.

Diameter: 1 7/16" (36mm) Backplate diameter: 1 7/16" (36mm) Projection: 1 1/4" (32mm) Weight: 150g



#### B7 - plain

Copied from an 18th century large bun knob with backplate.

Diameter: 1 7/16" (36mm) Backplate diameter: 1 7/16" (36mm) Projection: 1 1/4" (32mm) Weight: 150g



#### C19

Copied from a large mushroom topped mid 18th century knob, adapted with a modern steel thread fitting.

Diameter: 1 3/16" (30mm) Projection: 15/16" (23mm) Weight: 36g

#### C234

A large plain oval knob, copied from a Victorian original, adapted with a modern steel thread fitting.

Width x length: 1 1/4" (32mm) x 2 1/4" (57mm) Projection: 1 3/4" (43mm) Weight: 186g



#### C20

Copied from an 18th century round knob, adapted with a modern steel thread fitting.

Diameter: 1 3/16" (30mm) Backplate diameter: 1 3/16" (30mm) Projection: 1 1/16" (26mm) Weight: 36g





#### C235

A plain, mid-sized oval knob, copied from a Victorian original, adapted with a modern steel thread fitting.

Width x length: 13/16" (20mm) x 1 13/16" (45mm) Projection: 1 7/8" (47mm) Weight: 97g



#### C236

A mid-sized plain knob, copied from a Victorian original, adapted with a modern steel thread fitting.

**Diameter:** 1 1/16" (26mm) **Projection:** 1 1/4" (31mm) **Weight:** 72g



#### C250

Flat top with a very faint roped pattern on the outer rim. Copied from an original believed to be of the Victorian era, adapted with a steel thread for easy fitting.

Diameter: 7/8" (22mm) Projection: 3/4" (18mm) Weight: 27g



#### C251

A solid plain, hexagonal knob. Copied from an original we believe dates back to the Georgian era. Adapted with a steel thread fitting.

Diameter (edge to edge): 15/16" (22mm) Diameter (point to point): 1" (25mm) Projection: 1 1/16" (25mm) Weight: 36g



#### C252

A plain, mid-sized round knob, copied from a Victorian original, adapted with a modern steel thread fitting.

Diameter: 1" (25mm) Projection: 1" (25mm) Weight: 61g



#### C265 - Exposed Thread

Copied from an 18th century round knob featuring two simple rings on the face, with an exposed steel thread.

Diameter: 1 1/16" (26mm) Projection: 1 1/2" (37mm) Weight: 88g



#### C265 - Plain

Copied from an 18th century round knob featuring two simple rings on the face.

Diameter: 1 1/16" (26mm) Projection: 1 1/2" (37mm) Weight: 88g



#### C270

A mid-sized plain round knob & backplate, copied from an 18th century original.

Diameter: 1 5/16" (34mm) Backplate Diameter: 1 3/8" (35mm) Projection: 1 1/8" (28mm) Weight: 113g



Design: Athena Calderone Imagery: Sarah Elliot Photography Full details page 36



#### A243

Taken from a Sheraton style original *c*.1800, the front face is decorated with a spiral acanthus pattern & beaded rim. Adapted with a modern steel thread fitting.

Diameter: 1 1/8" (27mm) Backplate diameter: 1 3/16" (28mm) Projection: 3/4" (17mm) Weight: 38g





#### A244

Taken from a Sheraton period furniture knob and backplate, featuring a spiral acanthus pattern and a beaded rim. Adapted with a modern steel thread fitting.

Diameter: 1 9/16" (40mm) Backplate diameter: 1 9/16" (40mm) Projection: 1" (25mm) Weight: 99g

#### **B62**

Copied from an early Regency period knob with a lion face and Greek Key pattern border. Available with brass thread fitting (copied directly from the original) or a modern steel thread fitting.

Knob Diameter: 1 1/4" (32mm) Backplate Diameter: 1 3/16" (30mm) Projection: 7/8" (22mm) Weight: 62g



#### **B57**

Copied from a Regency original with star backplate. Available with brass thread (copied directly from the period original) or a modern steel thread fitting.

Knob Diameter: 5/8" (16mm) Backplate Diameter: 1 1/2" (38mm) Projection: 1/2" (13mm) Weight: 15g





#### C93

Copied from a mid-sized late 18th century Sheraton knob; adapted with a modern steel thread fitting.

Diameter: 1 1/4" (31mm) Backplate diameter: 1 1/4" (31mm) Projection: 1 1/16" (26mm) Weight: 81g



#### C94

Copied from a late 18th century highly decorated knob; adapted with a modern steel thread fitting.

Diameter: 1 1/16" (27mm) Backplate Diameter: 1 5/16" (33mm) Projection: 1 1/16" (27mm) Weight: 63g

#### C95

Copied from a large Regency period original and adapted with a modern steel thread.

Diameter: 1 7/8" (46mm) Backplate diameter: 1 15/16" (48mm) Projection: 1 1/2" (37mm) Weight: 206g



#### C96

Copied from an early 1800s original with a plain domed centre; adapted with a modern steel thread fitting.

Diameter: 1 3/16" (30mm) Backplate diameter: 1 3/16" (30mm) Projection: 13/16" (22mm) Weight: 60g



#### C104

Copied from a small early 1800s original with a Tudor Rose patterned front and a smaller backplate; adapted with a modern steel thread.

Diameter: 1" (25mm) Backplate diameter: 13/16" (20mm) Projection: 9/16" (14mm) Weight: 17g



#### C105

Copied from an early 1800s Tudor Rose pattern original; adapted with a modern steel thread fitting.

Diameter: 1 1/2" (38mm) Backplate diameter: 1 7/16" (36mm) Projection: 3/4" (19mm) Weight: 45g



#### C233

Copied from a mid-sized late 18th century Sheraton knob; adapted with a modern steel thread fitting.

Diameter: 1 5/8" (42mm) Backplate diameter: 1 5/8" (42mm) Projection: 1 1/8" (30mm) Weight: 119g



#### C248

This solid brass knob boasts a stunningly unique oval swirl design; copied from an original we believe dates back to the Regency era. Adapted with a steel thread fitting.

Width x length: 1 9/16" (40mm) x 2 1/16" (53mm) Projection: 1 1/2" (37mm) Weight: 180g



#### C253

Copied from a concave, dome centered knob, dating back to the early 1800s; adapted with a modern steel thread fitting.

**Diameter**: 1 1/4" (32mm) **Projection:** 13/16" (21mm) **Weight:** 45g



#### C254

Copied from a dome centered knob, dating back to the early 1800s; adapted with a modern steel thread fitting.

Diameter: 1 1/4" (31mm) Projection: 1" (25mm) Weight: 59g

#### C257

A highly decorated brass knob, copied from a Victorian original; adapted with a steel thread fitting.

**Diameter:** 1 1/4" (32mm) **Projection:** 7/8" (22mm) **Weight:** 66g



#### C256

A relatively large decorated knob, copied from an early 19th century original; adapted with a modern steel thread fitting.

Diameter: 1 7/16" (37mm) Projection: 1" (25mm) Weight: 77g





#### C258

A delicately decorated brass knob, copied from a Victorian original; adapted with a steel thread fitting.

**Diameter:** 1 1/8" (29mm) **Projection:** 3/4" (18mm) **Weight:** 35g



#### C259

Copied from a dome centered knob, with an almost spinning top like resemblance; adapted with a modern steel thread fitting. We believe the original dates back to the Edwardian era.

Diameter: 1" (25mm) Projection: 1" (25mm) Weight: 41g



#### C261

Copied from an early Regency knob with a star centre and a Greek Key border, adapted with a modern steel thread.

Knob Diameter: 1 1/16" (28mm) Projection: 11/16" (19mm) Weight: 37g



### Door Knobs & Handles



#### A261

A box lock door handle copied from a mid 18th century example.

You may purchase this item as standard (with small integrated backplate), or it is also available to be purchased with a steel thread and the addition of a bigger backplate for better support (fitting screws provided).

Alternatively you may purchase as a pair of door handles with backplates and spindle included.

Drop width: 2 1/8" (54mm) Drop from axle: 1 7/8" (48mm) Integral backplate diameter: 13/16" (20mm) Backplate diameter: 1 13/16" (46mm)

#### C211

Copied from a large 18th century box lock handle with an integral back plate.

As standard this item is supplied with a removable pivot screw which also secures a shaped end of a spindle. You may purchase this item as standard or it is also available to be purchased with a steel thread and the addition of a bigger backplate for better support (fitting screws provided).

Alternatively you may purchase as a pair of door handles with backplates and spindle included.

Drop Width: 2 1/2" (64mm) Drop from Axle: 2 1/16" (53mm) Integral backplate diameter: 1" (25mm) Backplate diameter: 2 1/16" (52mm)



### Door Knobs & Handles



#### C209

Copied from an early 19th Century house door-knob and backplate with a star motif.

C210 escutcheon matches.

Knob diameter: 2" (51mm) Projection: 1 7/8" (48mm) Backplate diameter: 2 1/16" (52mm) Weight: 309g





#### C267

This unique segmented house door knob, is copied from from a period original we believe dates back to the Regency era.

Knob diameter: 2" (51mm) Projection: 2 3/4" (70mm) Backplate diameter: 2 1/2" (62mm) Weight: 417g



#### C268

This beautiful door knob is copied from a Georgian style original. The top is adorned with a circular ring pattern which is very typical of this time period.

Knob diameter: 2 1/8" (54mm) Projection: 2 1/2" (63mm) Backplate diameter: 2 3/16" (55mm) Weight: 493g



#### C269

This stunningly simple, oval door knob, is copied from from a period original dating back to the Edwardian Era.

Knob length: 2 7/16" (61mm) Knob width: 1 3/8" (34mm) Projection: 2 7/16" (61mm) Backplate diameter: 2 1/2" (62mm) Weight: 290g



Credit: George Robinson Kitchens Full details page 36

### Hooks



#### A263

Dresser hook, copied from an 18th century example.

Projection: 1 3/16" (31mm) Weight: 8g

\*other hooks of this style are available in lengths between 21mm - 36mm



#### C205

Copied from an 18th century, rare shaped dresser hook.

**Projection:** 1 7/16" (36mm) **Weight**: 10g

#### C217

Copied from a Victorian hat and coat stand hook.

Length: 4" (100mm) Projection: 1 5/8" (93mm) Backplate width: 1 3/16" (30mm) Backplate height: 1 15/16" (50mm) Weight: 84g



#### C232

A large coat hook, copied from a Victorian original.

Length: 5 1/4" (133mm) Projection: 2 7/8" (74mm) Backplate width: 1 1/2" (37mm) Backplate height: 2" (52mm) Weight: 146g

### Hooks



#### C255

Although not copied from an antique, this beautifully designed S shaped hook is produced using the same process and boasts the same high quality finish as all our other items. It is made from a hard brass compound to facilitate hanging heavy items.

Length: 2 1/8" (53mm) Inside radii: 3/4" (20mm) & 5/8" (16mm) Weight: 19g



#### C260

Copied from an antique original we believe dates back to the Victorian era.

Projection: 5 5/8" (144mm) Backplate diameter: 1 3/4" (44mm) Circle head diameter: 1 1/4" (30mm) Weight: 196g



### **Brass Tile Collection**

Although not copied from antique originals, these beautiful brass tiles and tile strips are produced using the same process, the same signature brass mix and boast the same high quality finish as all our other items. They are perfect for use as accent tiles on walls, floors or statement pieces of furniture.



#### C240

Small brass tile.

Length: 1 1/8" (29mm) Width: 1 1/8" (29mm) Depth: 1/4" (6mm) Weight: 49g



### C241

Brass tile.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 253g





C242

Brass tile.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 279g



#### C243

Brass tile.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 277g





C244

Brass tile.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 256g

### C246 & C247

Brass tile edging strips.

#### C246

Length: 9 3/4" (246mm) OR 12 3/4" (323mm) Width: 1/2" (12mm) Depth: 7/16" (10mm) Weight: 203g

#### C247

Length: 9 3/4" (246mm) OR 12 3/4" (323mm) Width: 1/2" (12mm) Depth: 3/8" (9mm) Weight: 208g



#### C245

Brass tile.

Length: 3" (75mm) Width: 3" (75mm) Depth: 1/4" (6mm) Weight: 291g





#### C210

A covered escutcheon copied from an early 19th Century original for a house door, matches the C209 door knob (page 27). Comes complete with wood screw for fitting.

Height: 2 3/8" (60mm) Width: 1 1/16" (27mm) Keyhole Height: 1 1/16" (27mm)



#### C229 (with pull) & C230 (without pull)

These Card holders were both copied from originals belonging to a vintage filing cabinet.

Width: 1 1/4" (30mm) Length: 2 1/2" (65mm) Weight: 13g (with pull) 10g (without pull)



#### C231

Although not copied from an antique, this latch is produced using the same process, signature brass mix and boasts the same high quality finish as all our other items. Our engineer has modified the original design, resulting in a stronger, more robust final product.

Width: 2" (52mm) Length: 2 1/8" (55mm) Projection: 1 1/8" (33mm)



Optimum Brasses offer the choice of three unlacquered brass finishing options; traditional antique, light antique & polished brass. Our traditional antique finish is what really makes our items stand out within the industry and the reason many customers return to us time and time again.

All the items featured in this catalogue are finished in either light or traditional antique, below are a selection of our pieces in all three finishes for comparison. Please bear in mind that different lighting/camera angles can affect the way the colour of the brass appears and each item antiques slightly differently.

### Traditional Antique Finish

Light Antique Finish

### **Polished Finish**







## Bronze & White Bronze Finishes

Optimum Brasses are now pleased to be able to offer a number of our items in bronze & white bronze; a selection of these items are already available to order direct from our website. Whilst we will continue to add to this online selection, we encourage you to enquire about any other items you may wish to purchase in bronze or white bronze, as it is possible for most items in our main collection to be cast in these materials.

We are able to offer bronze and white bronze in two finishes; tumbled and polished, examples of which can be seen in the images below.



## Featured Images

#### **Front Page**

Artichoke Ltd

www.artichoke-ltd.com/newprojects @artichoke.co.uk

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Instagram - @artichoke\_ltd

Featured Item C228 cup handle Finish Light antique brass

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Interior Design Athena Calderone www.athenacalderone.com Instagram - @eyeswoon

Imagery Sarah Elliott Photography http://sarahelliottphotography.squarespace.com/ Instagram - @selliottphoto

Featured Items C233 Decorated Knob Finish Light Antique

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Heidi Skoglund

Instagram - @heidi\_\_skoglund

Featured Items C266 bar handle C224 bar handle C254 decorated knob Finish Light antique brass Page 14

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Featured Item C218 Cup Handle Finish Light Antique

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George Robinson Kitchens

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Featured Items C220 Cup Handle C19 Plain Knob Finish Light Antique

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A179	11	C219	9	C248	23
A198	12	C220	9	C249	11
A207	12	C221	9	C250	18
A243	21	C222	13	C251	18
A244	21	C223	7	C252	19
A261	26	C224	7	C253	24
A263	29	C225	7	C254	24
B7	16&17	C228	10	C255	30
B57	21	C229	33	C256	24
B62	21	C230	33	C257	24
C19	17	C231	33	C258	25
C20	17	C232	29	C259	25
C46	12	C233	23	C260	30
C50	12	C234	17	C261	25
C93	22	C235	18	C262	7&8
C94	22	C236	18	C263	8
C95	22	C237	10	C265	19
C96	22	C238	10	C266	8
C104	23	C239	10	C267	27
C105	23	C240	31	C268	27
C110	13	C241	31	C269	27



The items featured in this catalogue are just a small sample from our main collection.

Please visit our website:

www.optimumbrasses.co.uk

and our Instagram page:

@optimum\_brasses



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